



Property Group Partners Unveils Public Art Exhibition from The William Louis-Dreyfus Foundation at 860 Washington Street, New York City

Select Pieces by Contemporary Artists to Honor Legacy of the Late William Louis-Dreyfus

New York, NY (November 7, 2017) – Property Group Partners (PGP) today announced the opening of an exhibition of artwork on loan from The William Louis-Dreyfus Foundation Inc. It includes pieces by contemporary artists and is located in the entrance lobby of its newest completed commercial project at 860 Washington Street, New York City. The exhibition is now open to the public.

“The installation of these unique paintings at 860 Washington both honors William Louis-Dreyfus’ legacy and furthers the mission of the foundation to make art more accessible to the public,” said Jeffrey Sussman, President of Property Group Partners, which co-developed 860 Washington with Romanoff Equities. “This exhibition opens the building’s doors to the community and demonstrates our ongoing commitment to the rich cultural history of the neighborhood.”

The artwork was chosen by Louis-Dreyfus himself to reflect a variety of styles and materials. This initial installation of contemporary paintings and sculptures includes works by John Newman (American b.1952), Graham Nickson (English b.1946), John Moore (American b.1941), Helen Frankenthaler (American 1928-2011), Raymond Mason (English 1922-2010) and Eduard Schteinsberg (Russian 1937-2012).

“We are very excited to celebrate this opportunity,” said Mary Anne Costello of the foundation. “William Louis-Dreyfus cared deeply about art and giving back to the community. This is a wonderful way to honor him. PGP and Louis-Dreyfus have a long history of placing master works in public places, and this installation continues that tradition.”

The building is the largest ground-up commercial building in Manhattan’s Meatpacking District. Located at the crossroads of culture and commerce in one of the city’s most dynamic neighborhoods. Just steps from the Whitney Museum and surrounded by the headquarters and retail flagships of innovative tech, media, fashion, and lifestyle brands, 860 Washington, it is grounded in the connection between art and business.

As the only first-class office building in the Meatpacking District, 860 Washington offers approximately 114,000 square feet of state-of-the-art commercial office and retail space. The building’s impressive tenant roster includes American automotive and energy storage company Tesla Motors, Inc. (NASDAQ: TSLA); wellness real estate and technology firm Delos; and Social Finance, an online financial technology company, known as SoFi.

Designed by the highly acclaimed James Carpenter Design Associates, the 10-story glass structure is one of the most advanced boutique commercial buildings in the Meatpacking District. With an incredible floor-to-ceiling glass curtain wall uninterrupted by perimeter columns, 860 Washington reimagines commercial real estate with a true loft-office feel in a modern style. Boasting the latest in technology, the LEED Silver building features an advanced raised floor that integrates under floor air-conditioning, telecom and building systems for an entirely open work environment.

About The William Louis-Dreyfus Foundation Inc.

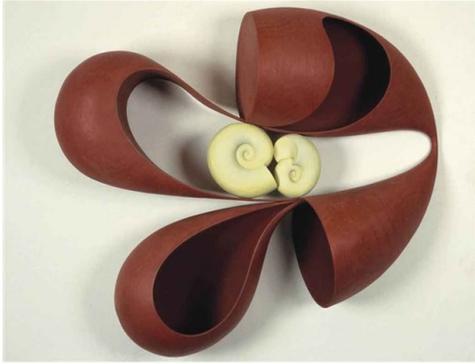
The mission of the Foundation is to educate the public about the importance of art and to increase public awareness of self-taught and emerging artists. It also intends to benefit other specific educational purposes when it sells select pieces from its collection, in particular the educational programs of the Harlem Children’s Zone. Over 200 artists are featured in the Foundation’s collection, all collected by its benefactor, the late

William Louis-Dreyfus.

For more information, please visit www.wldfoundation.org.

For additional information about 860 Washington, please visit www.860Washington.com.

The list of featured paintings appears below:



John Newman
Shelf Life (Terra Cotta)
1988
Cast aluminum with lacquer
47" x 57" x 16"
From the Louis-Dreyfus Family Collection,
courtesy of The William Louis-Dreyfus
Foundation Inc.



Graham Nickson
Georgica Bathers
1986-1996
Oil on canvas
8' X 16'
The William Louis-Dreyfus Foundation Inc.



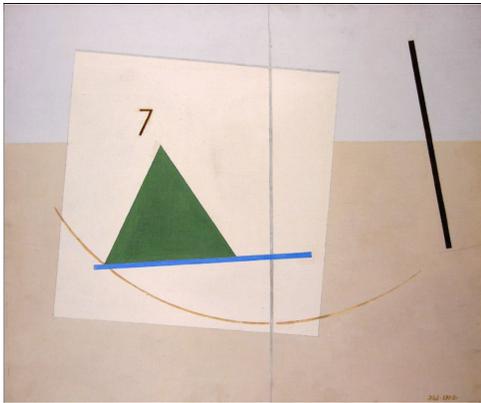
John Moore
Globe Dye
2010
Oil on canvas
70" X 70"
The William Louis-Dreyfus Foundation Inc.



Helen Frankenthaler
Off-White Square
1973
Acrylic on canvas
79 3/4" X 255 1/2"
From the Louis-Dreyfus Family Collection,
courtesy of The William Louis-Dreyfus
Foundation Inc.



Raymond Mason
Vue de Menerbes
1974
Epoxy resin and acrylic paint
29 1/4" X 43 3/8"
The William Louis-Dreyfus Foundation Inc.



Eduard Schteinberg
Composition
1998
Oil on canvas
18" x 21"
The William Louis-Dreyfus Foundation
Inc.



Eduard Schteinberg
Composition
2001
Oil on canvas
14 3/4" x 21"
The William Louis-Dreyfus Foundation
Inc.

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About Property Group Partners

Property Group Partners, formerly Louis Dreyfus Property Group, is a fully integrated real estate company with over forty years of experience building, acquiring, and managing over 10 million square feet of premier properties. Headquartered in New York City with offices in Washington, D.C.; West Palm Beach, Florida; Wilton, Connecticut; and London, the firm is focused on the development, acquisition, ownership and management of first-class office buildings in North America and Europe.

Past examples of Property Group Partners' internationally-recognized quality of development and operations include the Four Seasons Hotels in Georgetown, Washington, D.C. and Jackson Hole, WY, and Station Place, the 1.6-million-square-foot development connected to Union Station that is the headquarters of the SEC.